



**CAMBRIDGESHIRE
LIGHT OPERA**



Gilbert & Sullivan's

Iolanthe

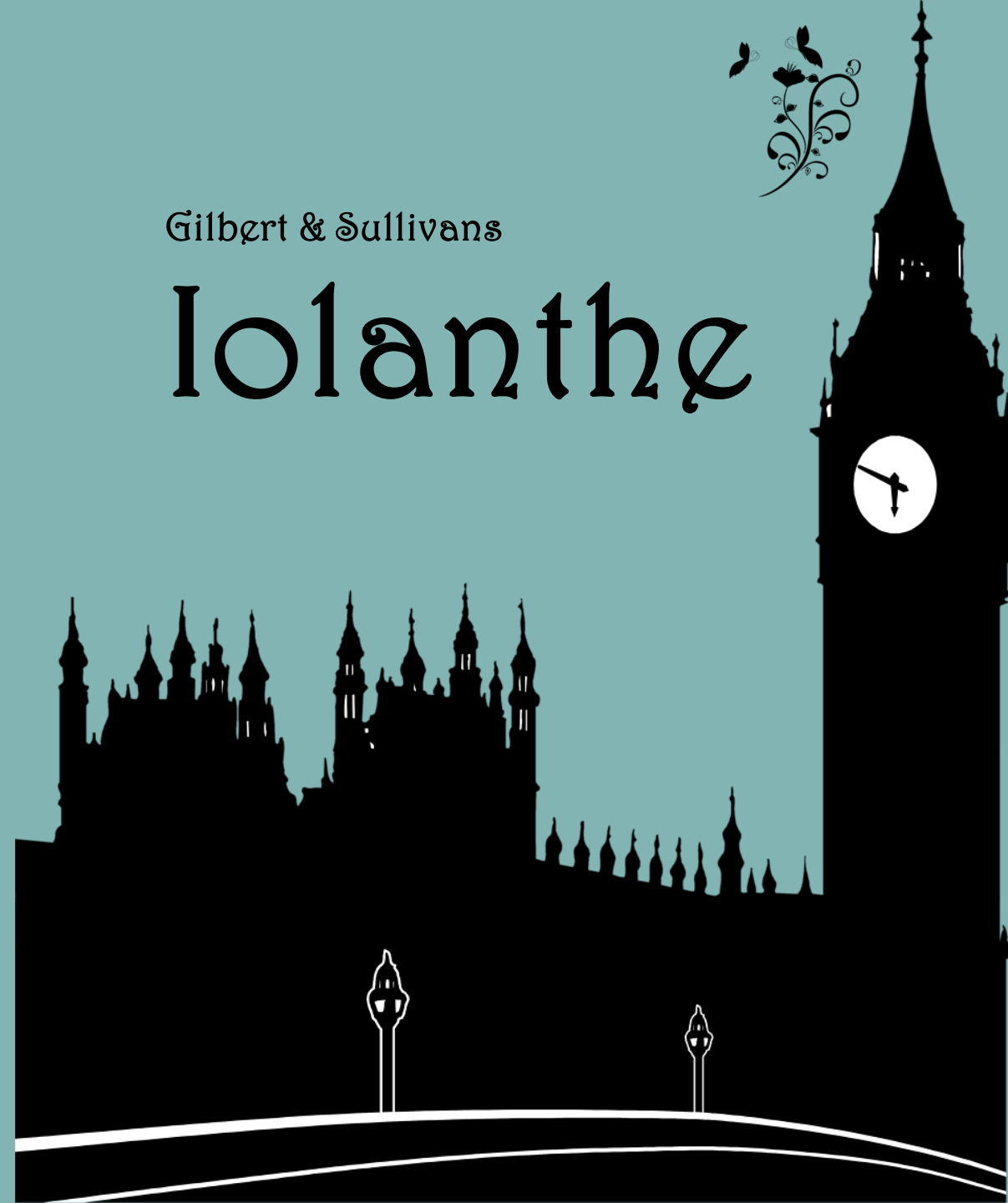
Cast Information

Principal auditions 2-3 March 2024

No auditions required for chorus

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cambridgeshirelightoperagroup.org.uk



Iolanthe



- Iolanthe (subtitled “The Peer and the Peri”) was first performed in 1882 and remains as relevant today as it was then – lampooning the House of Lords, the political party system, the law and other great institutions, with a healthy dose of satire.
- It’s a sparkling piece with a lovely score and a nod to the style of Mendelssohn and Wagner, alongside a cracking libretto
- This production will be set in a modern costumed style, but with all the usual absurdity, jokes, contemporary asides, and theatricality that accompanies all G&S
- Auditions for principal roles will take place on:
 - 2nd March between 11-12.00 and 13-14.00
 - 3rd March 11-12.00 and 13-14.00
- Audition venue is: Swaffham Bulbeck Primary School, 84 High Street, Swaffham Bulbeck, Cambridge, CB25 0LX. No auditions are required for chorus.
- Rehearsals will take place for all at Swaffham Bulbeck Primary School, with an Intro Evening on 8 April, and rehearsals twice a week on Mondays and Tuesdays from 15 April.
- The performance is 19-22 June at Gardiner Memorial Hall, Burwell, CB25 0HD. Get in on Sunday 16 June. Tech and Dress on 17 and 18 June.



Synopsis



Iolanthe, a fairy, commits the ultimate crime of marrying a mortal, and is banished from fairyland.

25 years later, her illicit half-human, half-fairy son Strephon (a fairy only from the waist up), now wishes to marry a mortal – but it's a crime against fairy law.

Having fallen foul of this law herself - Iolanthe sets out to surreptitiously help her son, and is subsequently pardoned by the Fairy Queen.

Strephon loves Phyllis, a ward of the Lord Chancellor who is distinctly not keen about the proposed marriage.

Chaos ensues - driven by misunderstandings, snobbery, misdirected jealousy, a bit of romance, and a healthy satirical dose of poking fun at the law, parliament and the establishment, including a fairy takeover of the House of Lords.

All ends happily, as always - with Lords and Fairies, Peers and Peris, united.



Principals and audition pieces



The Lord Chancellor (comic baritone: G2 - Eb4)	Act 1 #7. Entrance of the Lord Chancellor - Chappell pp. 50-54
Earl of Mountararat (bass-baritone: B2 - D4)	Act 2 #3. When Britain really ruled - Chappell pp. 132-133
Earl Tolloller (tenor: F3 - A4)	Act 1 #10. Spurn not the nobly born - Chappell pp. 65-67
Private Willis, of the Grenadier Guards (bass: Bb2 - C4)	Act 2 #1. When all night long - Chappell pp. 125-127
Strephon, an Arcadian Shepherd (baritone: A2 - E4)	Act 1 #5. None shall part us (second verse) - Chappell pp. 33-34
Queen of the Fairies (alto: A3 - Eb5)	Act 2 #5. Oh foolish fay - Chappell pp. 136-137
Iolanthe, a Fairy, Strephon's mother (mezzo-soprano: C4 - Gb5)	Act 2 #10. My Lord, a suppliant at your feet - Chappell pp. 165-166
Phyllis, an Arcadian Shepherdess and Ward in Chancery (soprano: A3 - A5)	Act 1 #13. Finale Act I (For riches and rank - until M) - Chappell pp. 88-90
Celia, a Fairy (soprano: D4 - G5)	Act 1 #1. Tripping hither, tripping thither (figure C to D) - Chappell pp. 15-16
Leila, a Fairy (mezzo-soprano Range: C4 - E5)	Act 1 #1. Tripping hither, tripping thither (figure E to F) - Chappell pp. 17-18

What happens now for all cast?



- Please fill out the attached MS Form via this link: <https://forms.office.com/r/rLb23j3jnn> – **whether you are interested in a principal role or the chorus** * This will give us essential information about cast numbers, and voice ranges.
- There is no audition for chorus members – but if we get a very large amount of interest we may have to limit numbers – so please fill in the form, or contact us at contact.camlightopera@gmail.com by 5pm on Sunday 25 February.
- Auditions for principals will take place on 2 and 3 March. If you cannot make either of these dates -please email us at contact.camlightopera@gmail.com to discuss potential alternatives.
- If you are auditioning – please bring a copy of the relevant audition piece with you. We will provide any text you need to read from the lib.
- We will let both principals and chorus know asap after the 3 March – and would hope to include everyone who would like to join us in this great comic opera.
- Subs will be £40 – which covers all insurance costs, production fee and our membership fee. We offer reduced rates if needed, to remain as accessible as possible. Please drop an email in confidence to contact.camlightopera@gmail.com for further details.
- There will be an intro evening and sing through (with refreshments) on 8 April.

* Under GDPR, any contact information will be held securely for 18 months only and then only for the purposes of contacting you in relation to CLOG activities.

